

Hi Hat Rhythms

In recent years many original variations have been added to the standard repertoire of Hi-Hat rock rhythms. The Hi-Hat studies in parts VIII and IX will cover both the old and the new.

Study the vertical and horizontal relationship of the notes on all lines. Notice that as the Hi-Hat opens and closes, a more complete, rhythmic sound is created

Remember to play these slowly at first. Repeat at gradually faster tempos.

Basic Eighth Note Hi-Hat Rhythms

1. HH: + + + + + 0
SD: : { } > { } > { } > :
BD:

2. HH: + + + + + 0
SD: : { } > { } > { } > :
BD:

3. HH: + + + + + 0
SD: : { } > { } > { } > :
BD:

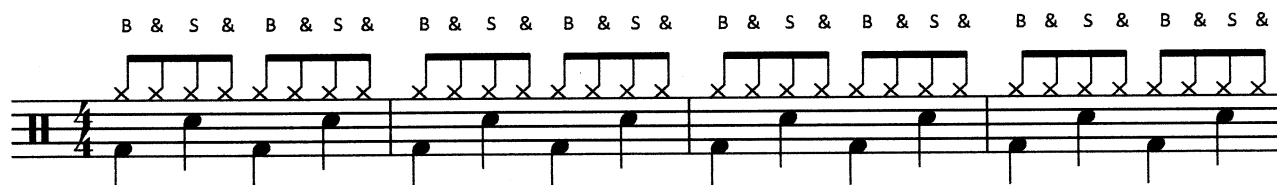
4. HH: + + + 0 + + + 0
SD: : { } > { } > { } > :
BD:

5. HH: + + + 0 + 0 + +
SD: : { } > { } > { } > :
BD:

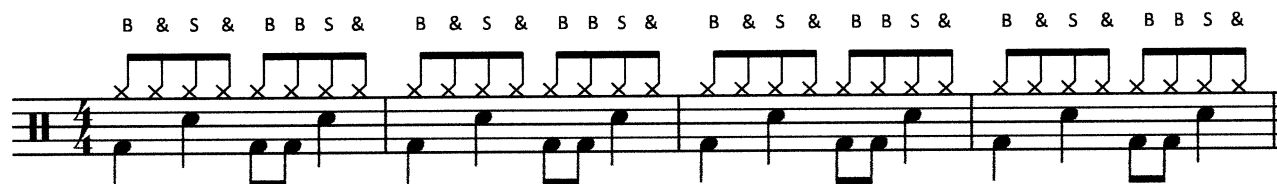
SECTION 5.1 ROCK BEATS

Beats

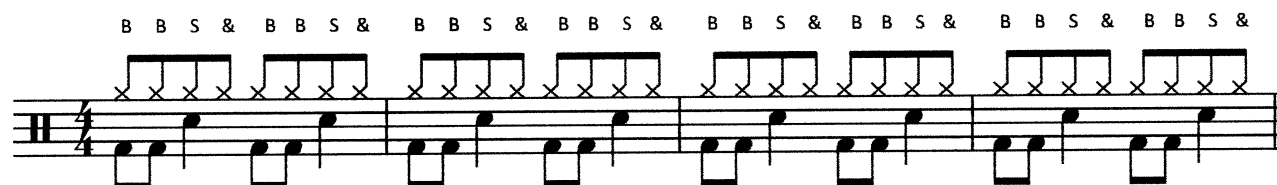
Rock beat 1



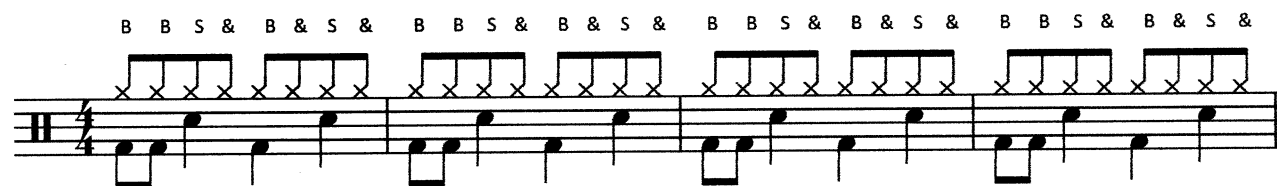
Rock beat 2



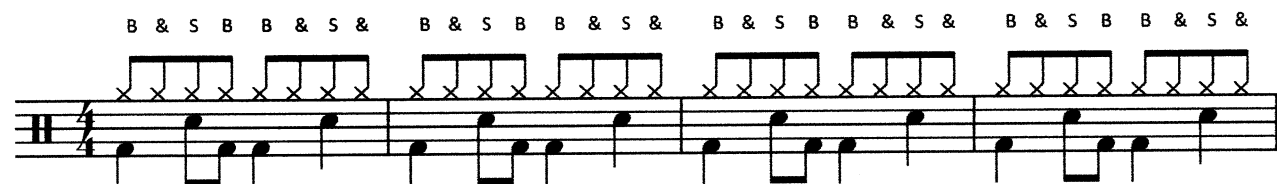
Rock beat 3



Rock beat 4



Rock beat 5



"TURN OFF YOUR PHONE SO YOU ARE NOT TEMPTED
TO CHECK YOUR MESSAGES AND GET CALLS."

— HHMUSIC LLP

SECTION 5.2 GROOVES

Beats

Groove 1

B B S & B B S & B & S & B B S & B B S & B B S & B & S & B B S &

Groove 2

B & S & B B S & B & S B B & S & B & S & B B S & B & S B B & S &

Groove 3

B B S & B & S & B & S & B & S & B B S & B & S & B & S & B & S &

Groove 4

B & S B B & S & B B S & B B S & B & S B B & S & B B S & B B S &

Groove 5

B & S B B & S & B & S B B & S & B & S B B & S & B & S B B & S &

"IF YOU DO NOT GET IT THE FIRST TIME: TRY AND TRY AGAIN."

SECTION 5.3 3/4 TIME

Beats

Groove 1



Groove 2



Groove 3



Groove 4



Groove 5

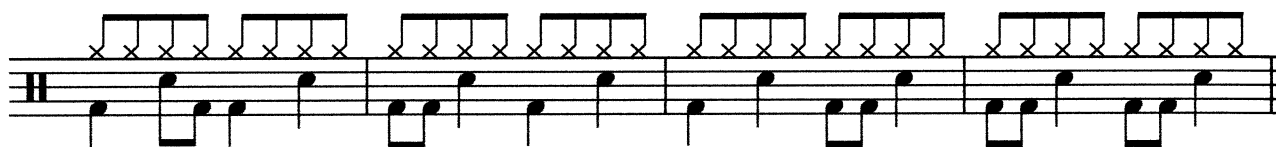
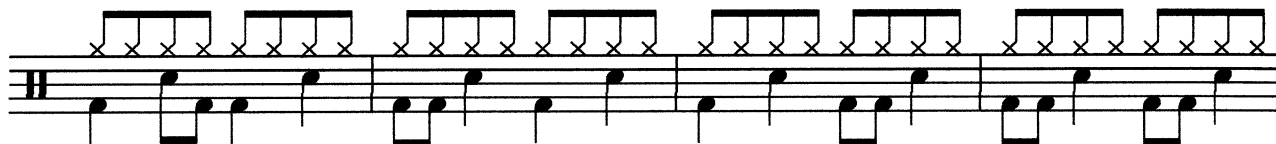
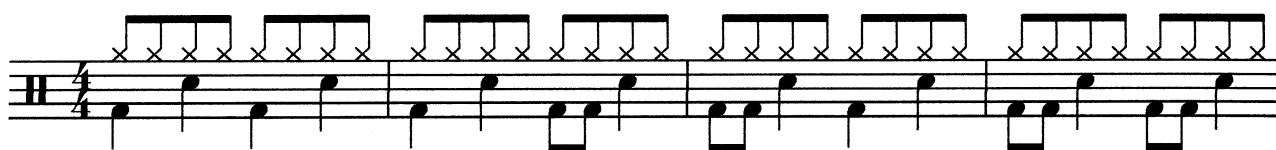


– Josh Homme, Musician

SECTION 5.4 STAMINA CHALLENGE

Beats

See if you can play these beats as one continuous groove, without stopping!



BOOK 3 PREVIEW!

